NO MORE LANGUISHING: FOSTERING FLOW & FULFILLMENT

A LAI	IGUISHING STATE				
1	ISN'T BURNOUT OR DEPRESSION				
2	IS OFTEN SUBTLE IN ITS SIGNS AN	D SYMPTOMS			
3	AFFECTS MOTIVATION, FOCUS AN	D PRODUCTIVITY			
WHER	E DO YOU LAND ON THE SC	ALE?			
	DEPRESSION		FLOURISHIN	NG	
		LANGUISHING			
		(THE MURKY MIDDLE			
THINK ABOUT HOW YOU'VE BEEN FEELING THIS PAST MONTH: (check your selections)					
☐ I wake up ready to start my day ☐ I'd rather go back to sleep					
☐ I feel a sense of purpose ☐ I'm missing meaningfulness					
\square It's easy for me to find joy \square I feel like joy is lacking or missing					
	mastery	mindfulness	matter		
	means	means	means		

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LANGUISHING AUDIT

MASTERY	
Where am I seeing small wins in my life or work?	
How can I celebrate the steps/progress I'm making?	
What is one area I'd like to see growth or improvement?	
MINDFULNESS	
MINDI OLINESS	
Where or with whom am I really good at being present?	
In what area would increased mindfulness benefit me?	
What's one small thing I can do to be more mindful?	
MATTER	
How am I defining what matters? Can I optimize that?	
What area in my life would I call the most meaningful?	
What's one small step toward feeling like matters?	

TIPS FOR FOSTERING FLOW & FULFILLMENT

- EASE UP ON THE RULES OF THE DAY: Try lessening the resistance you may be inadvertently putting up by creating "rules" by which your day needs to go. Make rules for the day so easy you can get to a win. If your definition of a good day is comprised of things that are hard to achieve, you may be setting yourself up for disappointment. ASK: What's a simple, joyful win for me today?
- INJECT VARIETY INTO THE MUNDANE: Use unexpected twists to keep yourself from slipping into autopilot. List a few ideas of where you could inject variety, fun or creativity into otherwise normal activities. ASK: What's the opposite of my normal? For example, normal is ordering pizza for takeout opposite might be trying Thai or Indian food.
- PRACTICE LOSING YOURSELF: Our ability to get quiet and still is compromised when we're running 100 miles per hour. It takes practice to lose yourself in either silence and stillness or an activity that is creatively consuming. Try a 10 minute reading break or dancing to your favorite song for 3-4 minutes.

WEEKLY ASSIGNMENTS



WEEK ONE: AUDITING MY STATE

COMPLETE THE WORKSHEETS PAGES 1-2 AS A START TO AUDIT HOW YOU HAVE BEEN FEELING LATELY AND YOUR POTENTIAL TO LANGUISH, THEN ANSWER THE QUESTION BELOW.

Peek reflecti NOTICE ABOUT		ING AFTER FILLIN	G IN THE QUESTI	ON PROMPTS?	
WEEK TW	O: INJECT V	ARIETY INTO	YOUR DAY		

(2)

USE THIS CHART TO FIND NEW AND CREATIVE IDEAS TO INJECT MORE VARIETY INTO YOUR DAY, THEN CHECK THE BOXES AS YOU COMPLETE THEM.

 LISTEN TO NEW RADIO STATION FOR A WEEK
 _ TRY A NEW RESTAURANT
 _ STRIKE UP A CONVERSATION WITH A STRANGER
 _ GO TO COFFEE WITH CO-WORKER YOU DON'T KNOW VERY WELL
 _ TRY A NEW HOBBY (harp, anyone?)
 _ PLAY A SPORT YOU NEVER HAVE BEFORE (PILATES? PICKLE BALL?)
 _ DRIVE TO WORK IN A NEW WAY
 _ TAKE A DAY TRIP TO A PLACE YOU'VE NEVER BEEN
 _ WATCH A DOCUMENTARY ON A SUBJECT YOU KNOW NOTHING ABOUT
 _ READ "REJECTION PROOF" BY JIA JIANG
 _ FIND A RECIPE AND TRY MAKING A NEW DISH
 _ AGREE TO THE NEXT THING YOU'RE TEMPTED TO OPT OUT OF
 _ SAY "YES AND" AT WORK EVERY DAY FOR A WEEK
 _ CREATE A PIECE OF ART THIS WEEKEND (DRAW, PAINT, JOURNAL, COLLAGE)
 _ GO TO A MUSEUM or GET OUT IN NATURE

WEEKLY ASSIGNMENTS



WEEK THREE: REFLECT ON WHERE THERE'S POTENTIAL TO LANGUISH

REVIEW YOUR NOTES IN THE PREVIOUS 3 WORKBOOK PAGES, THEN CONSIDER THE BELOW QUESTIONS.

End of week reflection:

WHERE OR WITH WHOM WOULD I SEE THE MOST GAINS BY WORKING TO BE MORE MINDFUL AND PRESENT?

WHAT MIGHT BE THE BIGGEST CONTRIBUTOR TO ANY FEELINGS OF AUTOPILOT OR BEING STUCK?

WHAT ARE A FEW SMALL STEPS I CAN TAKE TO IMPROVE HOW CONSCIOUS I AM AROUND MY STATE (LANGUISHING > FLOURISHING)?

WHEN I THINK OUT A FEW MONTHS FROM NOW, WHAT IS THE SHIFT I'D LIKE TO SEE WITH REGARD TO PREVENTING OR AVERTING LANGUISHING IN MY LIFE?